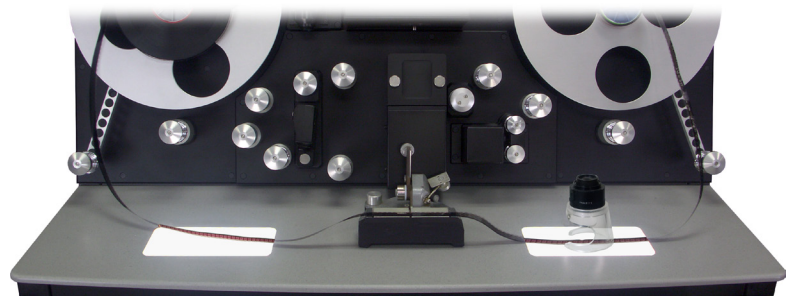


## The fastest way to make film available in digital form



- 60+ fps simultaneous scanning of image and soundtrack directly to HD ProRes, DPX or TIFF
- 35mm, 16mm, 8mm, and many others
- 2D optical pin-registration
- Automatically adjusts for shrunken film and soundtrack aperture position
- Safe film handling - no pre-inspection required
- Diffuse light source for optical scratch/fingerprint reduction
- Built-in dye fade correction and color grading
- Cool LED light source protects film from heat damage
- Power requirements similar to a standard PC workstation
- Operates in normal office environment – no special cooling required
- Built-in splicing table with two light boxes  
Splice film without removing from scanner.



- Automatic Failed Splice Recovery (FSR)  
After splice is repaired, scanner finds proper frame and continues.

## Telecine is Dead!

### Scanning

- Fast - 60 fps
- Accurate 2D optical pin-registration
- Area Imager - low noise
- Modern file workflow
- Actively supported technology

### Telecine

- Slow - 24 fps
- Poor edge-guided registration
- Line Imager - noisy
- Obsolete video workflow
- Old unsupported technology



**LASERGRAPHICS**  
MOTION PICTURE FILM SCANNING & RECORDING SYSTEMS

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